





The Book of Anatomy of Birth, which appears in the movie as a mother's skin being peeled to reveal her baby and all the protective organs around it. This drove me to create my first concept: How a baby is protected in a mother's womb. Inspired by a flower's petals protecting the delicate center, I used organic shapes and forms to create the illusion of something delicate - like a mother - protecting something even more delicate in its interior - like a baby. Just as flower petals protect the plant's pollen and other reproductive parts, my model represents the protection of a glass center, standing on the supportive petals only on its angles.

The idea of creating a concept from something as simple as a movie is what drove me to pick the 4 most interesting books from the movie "Prospero's Books" and put each concept into a physical form. Concept 1 came from

# STEP 1

## CONCEPT BUILDING

I then studied the Book of Love, another captivating book from the movie "Prospero's Books". In the movie, the protagonist falls in love with the man of her dreams, and both work hard to be together despite of her father's disapproval.

Based on that, I created the concept of 2 elements converging in the center, working together to keep the center strong and stable, just as 2 people do in their relationship. The planes fold towards each other to create space.



Another book from the movie that caught my eye was the book A Primer of the Small Stars. This book described how the protagonist and her father escaped to an island to be isolated from the rest of the world. The idea that isolation can be a good thing is what inspired me to create the concept of isolation with negative space, which can be seen in the model through the negative spaces that create a sort of unspoken tension in the center. Isolation is not necessarily to be surrounded by objects, but rather surrounded by nothingness.



# STEP 1

## CONCEPT BUILDING

Finally, I studied the book of mirrors. for this one, I imagined standing in a room full of mirrors, and seeing your reflection all around you. This would lead you to close your eyes and go to your comfort zone



to stop seeing your reflection . This is how I created the concept of staying in the comfort zone to avoid the overwhelmingness of the real world. In the model, you can see this in the elements that come towards you from the ceiling, forcing you to 'hide' under the floor planes.



## STEP 2

### FINAL PRODUCT

After completing the 4 concept models, I took each one and put them into an actual building in a way that people would have to circulate through each space to reach a final theater room on the second floor. I wanted the experience to be like watching a suspense film trailer - at first it's welcoming, then intriguing, then there's a sudden plot twist, and finally a cliff-hanger that makes you want to watch the movie. That was my way of ordering spaces into the circulation of the building. You start at the protective petal structures, which welcome guests and invite them to come inside. That's where people would meet and go in the movie theater together. The petals create a seating space, as well as a double-height threshold that a person would walk through to get to the second space. The carvings on the floor are how the flooring reacts to the petals, guiding the person as he/she walks.

Then the person would reach the second space, taken from the Book of Love. This space created by the rectangular element would be a coffee lounge, which includes a glass floor that allows you to admire an interior garden that rests underneath the whole structure. This emphasizes the idea of love, as well as it connects with the idea of nature and plants from the previous concept of flower petals. the flooring reflects the rectangular structure, and also provides space for a coffee and tea bar.





## STEP 2

### FINAL PRODUCT

As you exit the coffee lounge, you would go up the floating stairs to the third space, which came from the concept of isolation created by negative space. This idea of negative space inspired me to create a bookshelf along the wall, where one would find a collection of all of the books from the movie. The feeling of isolation also supports the idea of a plot twist in a movie trailer, because in the previous space you were feeling ‘in love’, only to then be walking into a room of isolation. The flooring and wall emphasize the feeling of isolation right in the center of the space where the bookshelf is. Finally, you would walk to the space that came from the concept of going into your comfort zone to avoid stress. Each booth-like space created by the planes coming from the walls would contain a screen showing clips of the actors’ and director’s comments from the film you are about to watch.

The lines on the flooring also add to the feeling of stress that the converging planes give you. As you exit this space, you would go through a small door, adding to the pressure of escaping stress and going to your comfort zone. This is the cliffhanger of the movie trailer -like circulation that the spaces in the building create. The “comfort zone” would be the theater space, where you would finally sit and enjoy the movie. I made the ceiling and second floor detachable, so that each space in the model is easily observable.

