

ROMAN VLASOV



“Concept 137”



“Concept 47”



“Concept 57”



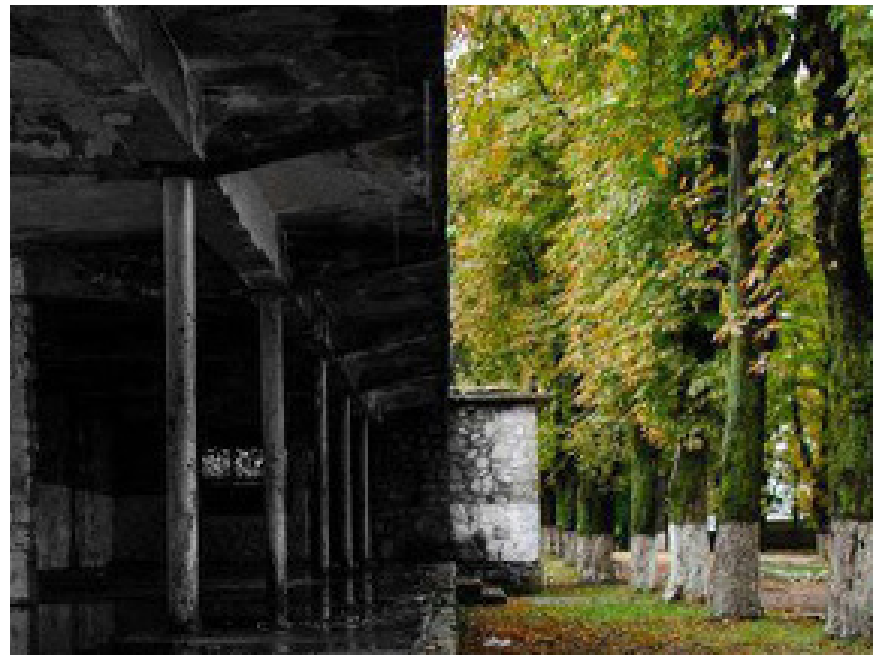
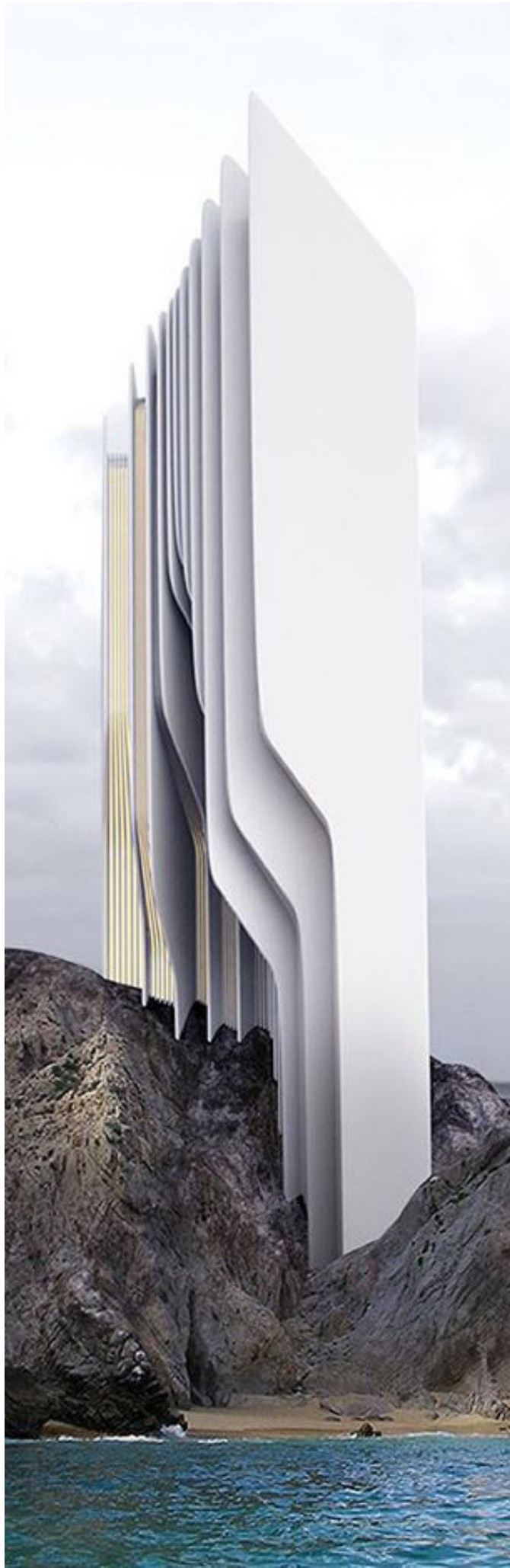
“Concept 37”



“Concept 77”

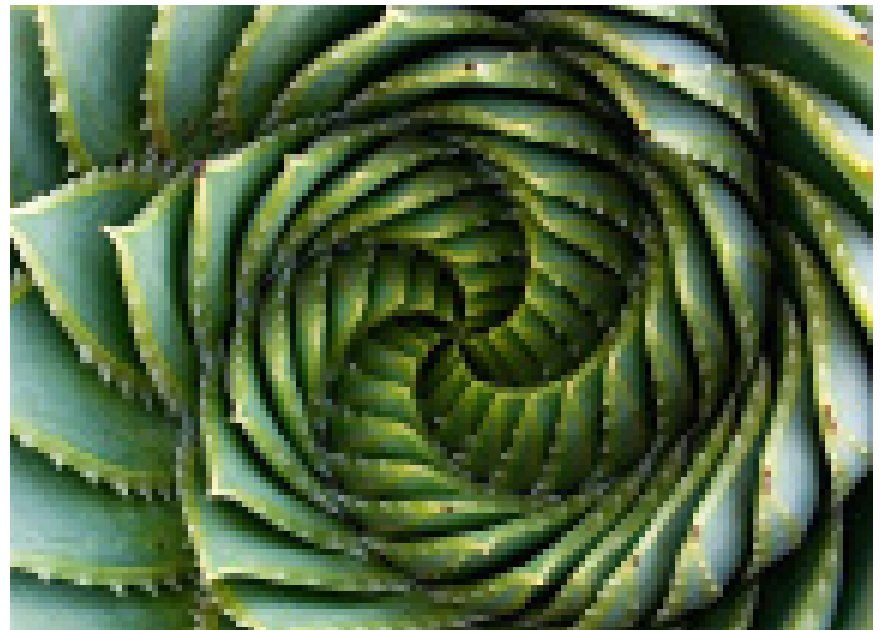
“Concept 47”

Roman Vlasov



CONTRAST

NATURE VS. MAN-MADE



RHYTHM

RYTHMIC GRADIENT



LAYERING

JUXTAPOSITION