

# PULP FICTION

FILM ANALYSIS





## FILM SUMMARY

Composed of 3 different stories, the film Pulp Fiction revolves around two hit-men named Jules Winnfield and Vincent Vega who are sent to retrieve an important suitcase for their boss, Marcellus Wallace. Vincent is later asked to take his boss's wife, Mia Wallace, out for the night while he's gone. As they're having a good time, Mia finds a baggie of what she assumed was cocaine in Vincent's coat, and snorts some. Given that it was actually heroin, she passes out and is later saved when Vincent revives her with a shot of adrenaline.

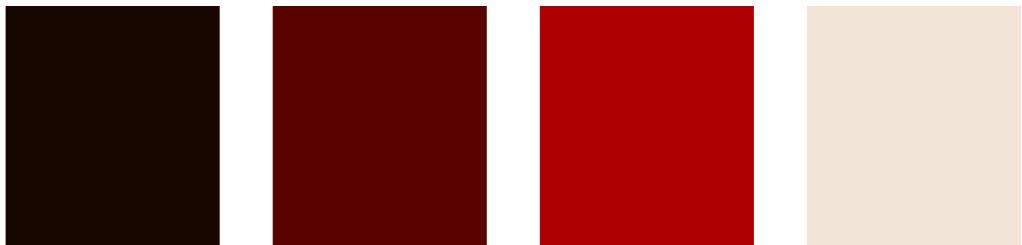
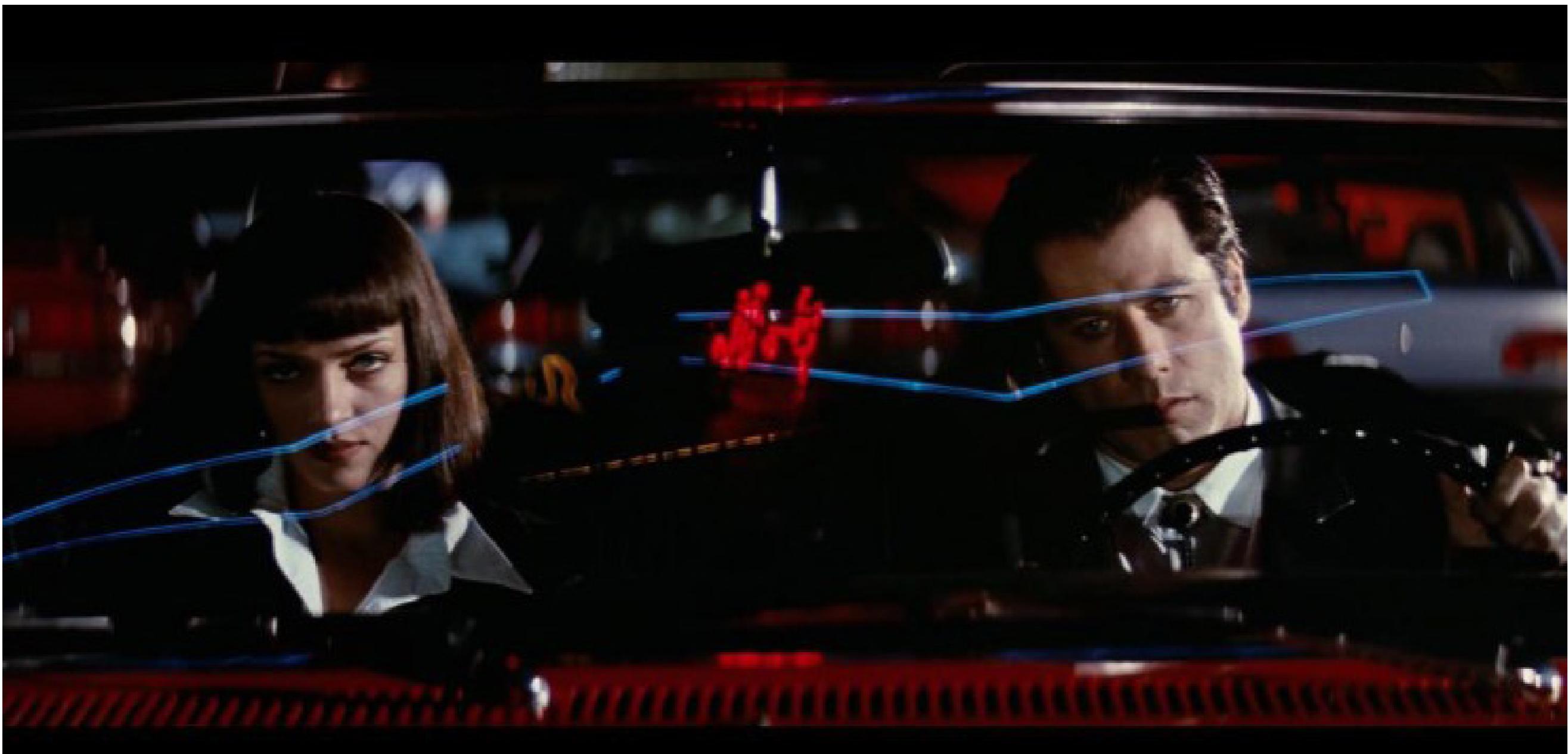
The next story involves boxer Butch Coolidge, whom Marcellus Wallace asks to fight. However, Butch accidentally kills his opponent and tries to flee town, but makes sure to find his dead father's watch and take it with him. Marcellus spots Butch taking the watch and tries to run him over, getting both of them hurt. Marcellus makes Butch promise to never speak of what happened in the fight and to never return to Los Angeles, and spared him.

The third (and last) story involves lovers and thieves 'Pumpkin' and 'Honey Bunny', who try to rob a restaurant, but then realize it won't be as easy as they thought. In the end, Vincent lets the couple leave with the money, as long as they leave the suitcase. Overall, these stories intertwine through violence, decisions, and redemption.



## COLOR PALETTE

The color palette used in the film uses colors from many spectrums of the color wheel. It's also important to note that the use of color goes hand in hand with the lighting in each scene. In the film, the main characters are easily identified by contrasting with the background. For example, Mia Wallace wears white and is under brighter light than the darker background. However, there are hints of color everywhere, creating different moods and settings. The film generally sticks to using this color palette for most scenes, and just highlights certain colors more than others in different scenes to create a mood and provoke an emotion in the audience. This is also achieved by changing the color intensity and/or value.



## SCENE ANALYSIS

As Vincent Vega takes his boss's wife Mia Wallace out for the night, he noticeably battles with his own conscience as he realizes his attraction towards her. The use of contrast is important in this scene, since it not only makes the characters stand out, but also sets the mood along with the careful color selection. The different tones of red used in this scene represent different things for the plot of the story. Light red symbolizes violence and instability, as well as sexual attraction and passion. Dark red, on the other hand, symbolizes vigor, longing, and wrath. This symbolizes what Vincent is feeling as he is troubled by his helpless attraction towards his boss's wife. The long night awaits them, and anything could happen as he shows Mia a good time around town.

# REFERENCES

<http://www.color-wheel-pro.com/color-meaning.html>

<http://www.imdb.com/title/tt0110912/plotsummary>

